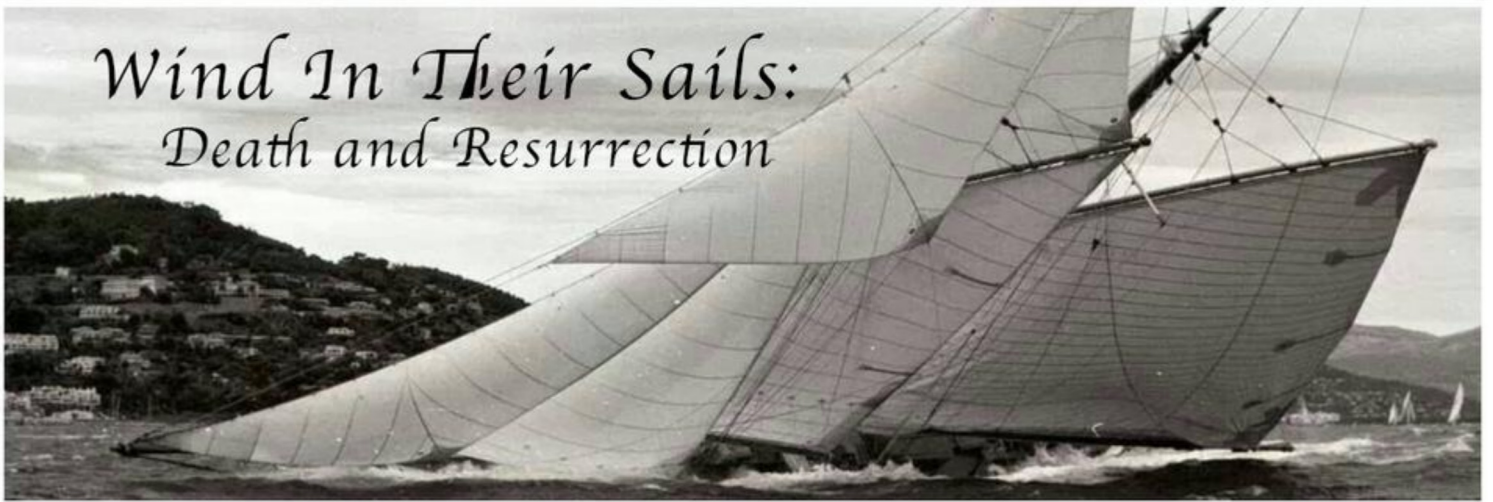


# Wind In Their Sails: Death and Resurrection



Written by Vince Casalaina  
Documentary Film Producer

My documentary “Wind in Their Sails: Death and Resurrection” celebrates the classic yachts that have survived and the people who have dedicated their lives to maintaining them, as well as the marine businesses and craftsmen who still help with the work. Some boats to be profiled were built as far back as the 1890s and are still sailing; and yes, some still compete in the Master Mariners Regatta.

I captured the Master Mariners Regatta this year with drone coverage, as well as while aboard *Brigadoon*. To date, I've done interviews with more than 35 owners, boat restorers, marine pre-business owners and marine organizations who have helped clarify the storyline that I'll follow.

## Dark Side, Disrepair, Disappearance

The dark side to this story is that wooden boats have a finite life span unless they have caretakers who work hard to keep them healthy today, and ready to be passed on to a generation of docents tomorrow. Without care, these boats fall into disrepair; every year, several disappear from the San Francisco Bay.

Stories about the resurrections of boats that have fallen on hard times are uplifting; whereas stories about deaths of the matrons of the sea are truly heartbreaking.

A few lucky boats that die do find a way back to life. A local poster child is *Freda*, built in 1893. She has died twice, and both times has found individuals who have dedicated time and money to bring her back to life. In contrast, *Brigadoon* is an example of having a caretaker who constantly makes sure the boat will live on into her second hundredth year.

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**In this documentary storytellers are the owners, sailors and boat restorers who dedicate their lives to preserving these beautiful boats of San Francisco. These individuals are passionate about their work, and it shows in the way they talk about the vessels and the care taken to maintain each.**

### **Starting With A 1985 Documentary**

**It's not an accident that I'm making this documentary. In 1985, when I did a film about racing on San Francisco Bay, I had a segment devoted to the Master Mariner's regatta. This work may be viewed on the documentary Facebook page:**

**<https://www.facebook.com/profile.php?id=61555224837041>**

**With big projects there's room for lots of people to help. If you, or someone you know, would like to offer a hand, contact me at [vincesail@aol.com](mailto:vincesail@aol.com).**

**I am looking for an associate producer and/or assistant editor. I'm happy to help someone interested in learning the needed skills. My goal is to raise enough funding so that these roles will turn into paid positions.**